



*Accomplish beautiful things*

**LIBÉRON**  
DEPUIS 1912

WOODCARE EXPERTS GUIDE

# WOODCARE EXPERTS GUIDE

Protect and care for your  
woodwork, furniture  
and floors with Liberon's  
market leading range.



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## THE WOODCARE EXPERTS SINCE 1912

Liberon's premium, professional and ever-evolving range of durable wood and surface finishes has provided a comprehensive woodcare offering to Britain's craftsmen since 1912.

Our robust and effective finishes continue to be at the forefront of innovation, delivering a range of woodcare with outstanding quality, providing superior results with long-lasting protection helping both the trade professional and domestic user to accomplish beautiful things.



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# *Preparation & Repair*





# *Preparation & Repair*

## PREPARE & REPAIR

Preparation is key to the final finish, and therefore it is important to ensure the correct products are used and that sufficient time is spent achieving a good result.

The choice of product will depend upon the existing finish of the item you are working on and the final finish you wish to create.

## RETOUCH & REVIVE

Bringing the sparkle back to your furniture need not be a daunting task. With Liberon's retouch and revive products you can cover scratches and blemishes, revive tired looking finishes and generally return your furniture to its former glory quickly and simply.

# WAX AND POLISH REMOVER

Ideal for furniture cleaning before stripping, **Liberon Wax and Polish Remover** removes stubborn dirt and superimposed wax layers. It cleans without damaging and protects the patina of antique furniture.



<b>SIZES</b>	250ml   500ml   1L
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<b>COVERAGE</b>	1L = 6-8m <sup>2</sup>
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<b>APPLICATION</b>	Liberon Fine Steel Wool (grade 0)
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<b>DRYING</b>	2hr
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## ADVICE

- Dispose of used Steel Wool and cotton cloths outside to reduce vapour build up and fire hazard.

## APPLICATION

- Use a grade 0 **Liberon Fine Steel Wool** pad soaked in **Wax and Polish Remover** and brush the wood with the grain.
- Take a new pad as soon as the first one is dirty.
- Wipe the surface after treatment with a clean cloth. Repeat if necessary, let the surface dry before a new treatment. You can also use **Wax and Polish Remover** on varnished and painted wood to remove dirt.

# FINE WOOD STRIPPER

**Liberon Fine Wood Stripper** removes old paint and varnish finishes from wood and metal. It is kind to wood and fragile surfaces as no heavy scraping is required, but tough on paint and varnish. The easy to use, non-drip gel methylene chloride-free formulation clings to the surface making it ideal for vertical surfaces. It has a fast working time of around 5 to 30 minutes.



## SIZES

500ml



## COVERAGE

500ml = 1.5-2m<sup>2</sup>



## APPLICATION

Brush



## STRIPPING

5-30min



## TOOL CLEANING

Water

## PRECAUTIONS

- Wear protective gloves.
- Do not use in direct sunlight.
- Avoid contact with vinyl and synthetic surfaces.

## APPLICATION

- Shake well before use.
- Apply a generous coat of **Liberon Fine Wood Stripper** using a brush.
- Allow the stripper to work for 5-30 minutes.
- Remove dissolved finish using a plastic scraper or **Liberon Steel Wool** Grade 2 for carved areas. It may be necessary to repeat the process if more than one finish is to be removed.
- Clean with **Liberon Wax and Polish Remover** or white spirit.
- Leave to dry for 24 hours then rub down gently using **Liberon Ultrafine Steel Wool** (grade 0000) or extra fine sand paper.

# WOOD BLEACHER

**Liberon Wood Bleacher** is ideal for removing dark stains caused by rust, alcohol, damp, ink, ring marks and fruit, etc. It can also be used to lighten naturally dark wood, or natural wood, which has darkened through alkali products, i.e., staining or weathering.



<b>SIZES</b>	125ml   500ml
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<b>COVERAGE</b>	500ml = 1-6m <sup>2</sup>
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<b>APPLICATION</b>	Brush
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<b>DRYING</b>	10-30min
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<b>TOOL CLEANING</b>	Water
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## PRECAUTIONS

- Wear protective gloves.
- Due to various types of pigmentation, some dyes/stains/woods may resist bleaching.
- Wood Bleacher relies on chemical reactions – results cannot be guaranteed.

## APPLICATION

- Apply **Liberon Wood Bleacher** sparingly with a brush. Concentrate on badly affected areas as required.
- Allow to dry, check results and apply further coats if necessary.
- Rinse thoroughly with clean water 2-3 times and allow to dry completely before refinishing.
- **Important:** Always test product on a spare surface or inconspicuous area for colour, compatibility and end result. Water-based products may be affected by Wood Bleacher residue.



**Liberon Wood Filler** guarantees a result without shrinkage or cracking. It is ideal for easily filling small holes, cracks, chips, imperfections, etc., in all types of wood and derivatives. It has excellent colour recovery allowing very discreet repairs to be carried out. After drying, it can be sanded, nailed, screwed, filed and can be covered with a dye, a paint, a varnish or a wax.



NEUTRAL



ANTIQUE  
PINE



MAHOGANY



DARK  
OAK



**SIZES**

150g



**APPLICATION**

Painter's knife



**DRYING**

1hr



**TOOL  
CLEANING**

Water

## PREPARATION

- Ready to use, apply on a clean, dry and dust-free surface.
- Mix the content of the tube with your fingers.
- If required, protect the parts around the repair area with masking tape.

## APPLICATION

- Apply **Liberon Wood Filler** and smooth it out by exerting pressure on the painter's knife. It does not stick and does not roll under the spatula. After drying, sand with 240 grit sandpaper to obtain a perfect result. Choose the shade closest to the desired colour or a tone above.
- **Important:** Always test the product on a spare surface or inconspicuous area for colour, compatibility and end results. Wood Filler may accept dyes/stains differently to surrounding wood.

# KNOTTING PALE

**Liberon Knotting Pale** helps to stabilise and prevent seepage from knots in resinous woods prior to painting or varnishing. Suitable for use on all types of wood, it also helps to minimise the discolouration of paint finishes, and is ideal for use on pine before painting.



**SIZES** 125ml | 250ml



**COVERAGE** 125ml = 1-2m<sup>2</sup>



**APPLICATION** Brush



**DRYING** 2hr



**TOOL  
CLEANING** Methylated Spirit



## PREPARATION

- Ensure the surface is bare, clean, dry and free from dust.
- If the wood is to be dyed or stained, this must be completed prior to the application of **Liberon Knotting Pale**.

## APPLICATION

- Apply one coat only of **Liberon Knotting** directly on to the knots with a good quality, clean brush.
- Knotting will be touch dry in 15 minutes but leave to fully dry for a further 2 hours before applying any finishes.
- **Liberon Knotting** is not recommended for oiled or waxed surfaces

## RING REMOVER

**Liberon Ring Remover** removes most white water marks and heat marks from highly polished surfaces, including French polishes, lacquers, varnishes and modern hard finishes.



SIZES

125ml



APPLICATION

Cloth



TOOL  
CLEANING

White Spirit

### PRECAUTIONS

- **Ring Remover** may produce a shiny surface when used on matt or satin finishes. If this occurs, gently mat back the surface with **Liberon Ultrafine Steel Wool** (grade 0000).
- White marks made by water or heat on waxed surfaces may be removed using **Liberon Wax and Polish Remover**.
- Dark marks made by water or heat indicate damage to the wood. The finish may need to be completely removed so the bare wood can be treated with **Liberon Wood Bleacher**.

### APPLICATION

- Shake well before use.
- Apply using a clean, lint-free cotton cloth and rub vigorously over the mark, going with the grain, until it is removed.
- Buff with a clean, dry cotton cloth then wax or polish as normal.
- For badly marked surfaces, **Ring Remover** may be applied using **Ultrafine Steel Wool** (grade 0000) and then buffed with a cotton cloth.

# BURNISHING CREAM

**Liberon Burnishing Cream** is designed to clean, revive and rejuvenate highly polished interior surfaces such as French polish, lacquers and varnishes. This cream can also be used to remove haze and bloom from most modern finishes, as well as cover superficial scratches. Suitable to clean ivory, tortoise shell, mother of pearl, papier-mâché, brass inlays and fittings.



**SIZES** 250ml | 500ml | 1L



**COVERAGE** 1L = 8-12m<sup>2</sup>



**APPLICATION** Cloth



**DRYING** 5min



**TOOL  
CLEANING** White Spirit



## PREPARATION

- Ensure surface is free from wax using **Liberon Wax and Polish Remover**.

## APPLICATION

- Shake well before use.
- Soak a lint-free cloth with **Burnishing Cream** and rub vigorously, going with the grain where possible, paying particular attention to problem areas.
- Allow to dry to a milky white powder then buff with a clean cotton cloth.

# RETOUCH CREAM

**Liberon Retouch Cream** is a soft creamy wax for rubbing into damaged areas to disguise dents, chips, scratches, and for restoring colour. Ideal for filling mitre joints, pin holes on frames or for furniture restoration, it dries hard and colours are intermixable.



WHITE



BLACK



SIZES

30ml



APPLICATION

Cloth



DRYING

20min

## PREPARATION

- Ensure surface is clean, dry and free from dust.

## APPLICATION

- Apply to the damaged surface with a cloth.
- Gently remove any excess with a cloth.
- Allow to dry for a minimum of 20 minutes, longer, if possible, then buff lightly with a lint-free cotton cloth.

## RETOUCH CRAYONS

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Liberon Retouch Crayons can be used to fill scratches, nail holes, worm holes, etc., in furniture and other finished woodwork. Easy to use, they are available in a wide range of colours.



PINE



WALNUT



MIXED



MAHOGANY



OAK



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### ADVICE

- Select the crayon closest in colour to that of the furniture item that requires filling. If in doubt choose a colour that is slightly darker than the furniture item.
- Alternatively crayons may be blended together for colour matching.

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### APPLICATION

- Rub the Crayon across the scratch until it is filled.
- Allow to harden then buff off the excess with a cotton cloth.
- **Retouch Crayons** may be blended together to create different shades.

## WAX FILLER STICKS

**Liberon Wax Filler Stick** is a blended wax filler used to repair cracks, splits and small to medium-sized holes without sanding or having to strip the finish. Available in a wide range of intermixable wood colours, it can be applied without a heat source, is quick-drying and has no shrinkage making it ideal for use on finished furniture.



**SIZES**

50g



**APPLICATION**

Scraper & Cloth

### ADVICE

- The advantages of application without a heat source and lack of shrinkage make them ideal for use on finished furniture and other articles.

### APPLICATION

- Scrape off some shavings from the wax, enough to fill the hole, and soften with your fingers.
- Press into the crack or hole using a plastic scraper or another suitable tool.
- Level down with the scraper and buff off the excess with a cloth.



## SHELLAC FILLER STICKS

**Liberon Shellac Filler Sticks** are traditional repair sticks used to fill surface blemishes, such as small holes and cracks, prior to French polishing, lacquering or varnishing. Suitable for use on finished and unfinished wood, **Shellac Filler Sticks** are available in three intermixable colour tones, and set very hard once used.



LIGHT



MEDIUM



DARK

### APPLICATION

- Melt Shellac Filler Stick with a hot iron or soldering iron and run into the damaged areas.
- Allow to harden and remove any excess with a scraper or sharp knife.
- Lightly sand to smooth finish.





## 3 PART TOUCH-UP PENS

**Liberon 3 Part Touch-up Pens** are ideal for disguising scratches and small blemishes on finished wooden surfaces. Made with a spirit dye, the felt-tipped pens provide a quick drying, water and wipe resistant finish.



PINE



MAHOGANY



OAK



SIZES

10ml

### ADVICE

- Once the blemish has been coloured with the pen, buff with a coat or two of Liberon Wax Polish Black Bison for an improved finish.

### APPLICATION

- Ensure the area to be treated is free from dust.
- Colour in the affected area and leave to dry.

*Dyes*



# *Dyes*



Having prepared the wood, you may now want to colour it. Colour can take many different forms; restoring stripped or sanded wood to its original state, adding colour to unfinished wood, or blending furniture to match existing pieces.

The colouring of wood can be achieved in a number of ways and the choice depends upon the final finishing product you are planning to use, and/or how quickly you want to complete your project.

# PALETTE WOOD DYE

The water-based **Liberon Palette Wood Dyes** are ideal for colouring all interior bare woodwork, whilst leaving the natural beauty of the grain visible. For use prior to oil, wax, varnish and French polish finishes, they are suitable for both soft and hardwood surfaces such as furniture, floors, doors, cupboards, frames, etc. Available in a range of wood shades, the different colours can be mixed together to create unique shades.



\*Not all colours available in all sizes.



**SIZES** 250ml | 500ml | 5L



**COVERAGE** 500ml = 4-8m<sup>2</sup>



**APPLICATION** Foam applicator or brush



**DRYING** 2hr



**TOOL CLEANING** Water



## PREPARATION

- Ensure the surface is thoroughly sanded, dry, bare and free from dust.
- Shake well before use.
- Do not mix a water-based dye with a spirit-based dye.
- Wear gloves to avoid staining skin.
- Caution must be taken when using water-based finishes over **Liberon Palette Wood Dye**.
- Keep brush strokes to a minimum as overbrushing may lift out the colour.

## APPLICATION

- If more than one tin of dye is required to complete the work, mix the tins of dye together to ensure a uniform colour.
- Apply the Wood Dye fairly quickly along the grain using a foam applicator or brush.
- Wipe off any excess with a clean, dry, cotton cloth before it dries to even out the colour.
- On large surfaces, such as floors, avoid overlap marks by working a small section at a time.
- A second coat may be applied after 2 hours if a stronger colour is required. Note: more than two coats of dye may affect the final finish. Liberon Palette Wood Dye may be added to Liberon water-based varnishes to tint or colour the varnish.

# SPRIT WOOD DYE

**Liberon Spirit Wood Dye** is an ethanol-based dye suitable for use on new and reclaimed timbers and may be overcoated with wax, oil or varnish.



**SIZES** 250ml | 1L



**COVERAGE** 1L = 14-16m<sup>2</sup>



**APPLICATION** Brush or Cloth



**DRYING** 1hr



**TOOL CLEANING** Methylated Spirit

## PREPARATION

- Ensure the surface is clean, dry and free from any existing finishes, wax, oil or grease etc.
- Sand thoroughly and remove any dust.
- Shake well before use.
- Do not mix spirit-based dyes with water-based or white spirit-based dyes.
- Application of a second coat is not needed and may lift the first coat.
- **Spirit Wood Dye** is not compatible with French polish and shellac-based sealers.
- Test products first to check compatibility and end results.
- Different types of wood produce different results.
- The colour swatch may not be a true representation of the actual colour.

## APPLICATION

- If more than one tin of dye is required to complete the work, mix the tins together to ensure a uniform colour.
- Apply one liberal coat of **Spirit Wood Dye** with a brush or cloth, allow the stain to penetrate, then remove the excess with a clean cotton cloth.
- When dry, **Liberon Spirit Wood Dye** may be finished with a varnish, wax or oil.

*Waxes*





Once the wood is properly prepared and coloured (if desired), the next step is to ensure that the timber is protected with a suitable finish.

There are four main types of finish and the decision as to which to use will depend upon the look you are trying to achieve, together with more practical reasons such as the durability, the desired level of maintenance and whether the item will be in frequent contact with water.

Deemed the 'classic' finish, waxes have been used for centuries to protect and enhance wooden furniture. Made from natural ingredients, they produce a soft, satin sheen and give furniture a silky feel.

## BENEFITS

- Can be used directly onto bare wood.
- Can be used over French polish, varnish or oil to create an extra protective barrier.
- Easy to repair and maintain, simply remove and rewax the affected area.

## THINGS TO CONSIDER

- A wax finish is the least durable of all the finishes and needs to be maintained regularly. Maintenance is however simple, just rewax when the surface looks dull.
- Wax finishes are not suitable for humid or wet environments, oil or varnish finishes are recommended in these areas.

# WAX POLISH BLACK BISON

**Liberon Wax Polish Black Bison** is ideal for nourishing and protecting all types of wooden furniture, including lacquers and French polishes. It is well known for its quality and pleasant aroma and is suitable for use on both antique and modern furniture items. It will enhance the natural beauty of wood, whilst also protecting it against dryness and everyday usage.



\*Not all colours available in all sizes.



**SIZES** 150ml | 500ml | 1L



**COVERAGE** 1L = 10-12m<sup>2</sup>



**APPLICATION** Brush, cloth or steel wool



**DRYING** 20min



**TOOL CLEANING** White Spirit or Wax & Polish Remover



## PREPARATION

- Remove old waxes and dirt with **Liberon Wax and Polish Remover** if necessary.
- Ensure the surface is clean, dry and free from dust.

## APPLICATION

- Apply a coat of **Liberon Wax Polish Black Bison** sparingly with a soft, lint-free cotton cloth on a delicate (i.e., French-polished) surface, or with **Liberon Ultrafine Steel Wool** (0000) when a deeper penetration is required.
- Allow to dry for 20 minutes, or until touch dry, and then buff with a clean cotton cloth or **Liberon Furniture Brush** for a better finish.
- Repeat the operation on new or very dry wood as it may require two or more coats.



# LIQUID WAX POLISH BLACK BISON

**Liberon Liquid Wax Polish Black Bison** is ideal for nourishing and protecting all types of wooden furniture and interior woodwork. It is particularly suitable for large surfaces, such as panelling, doors and staircases. **Liberon Liquid Wax Polish Black Bison** is well known for its quality and pleasant aroma, and will enhance the natural beauty of wood, whilst also protecting it against dryness and everyday usage.



CLEAR



MEDIUM  
OAK



DARK  
OAK



**SIZES** 500ml | 5L



**COVERAGE** 500ml = 5-6m<sup>2</sup>



**APPLICATION** Brush, cloth or spray gun



**DRYING** 1hr



**TOOL  
CLEANING** White Spirit or Wax  
& Polish Remover

## PREPARATION

- Remove old waxes and dirt with **Liberon Wax and Polish Remover** if necessary.
- Ensure the surface is clean, dry and free from dust.
- Shake well before use.

## APPLICATION

- Apply **Liberon Liquid Wax Polish Black Bison** sparingly with a soft, lint-free cotton cloth, brush or spray gun.
- Allow to become touch dry in approximately 1 hour, then buff with a clean cotton cloth or **Liberon Wax Polishing Brush**.
- Repeat the operation on new or very dry wood as it may require two or more coats.
- For an improved finish, apply thin coats of wax and build up to the desired level of sheen, buffing between coats.
- **Liquid Wax Polish Black Bison** is not suitable for humid environments such as bathrooms and kitchens.

# BEESWAX PASTE WITH PURE TURPENTINE

**Liberon Beeswax** with pure turpentine is ideal for nourishing absorbent woods such as pine and oak, especially unsealed, or for use on items that have been dipped for stripping. A natural protector of wood, it guards against dryness and is particularly suitable for small surfaces and furniture.



	<b>SIZES</b>	150ml   500ml
	<b>COVERAGE</b>	150ml = 1.5m <sup>2</sup>
	<b>APPLICATION</b>	Cloth or Steel Wool
	<b>DRYING</b>	1hr
	<b>TOOL CLEANING</b>	White Spirit or Turpentine



## PREPARATION

- Remove old waxes and dirt with **Liberon Wax and Polish Remover** if necessary.
- Ensure the surface is clean, dry and free from dust.

## APPLICATION

- Apply a coat of **Liberon Beeswax Paste** sparingly with a soft, lint-free cotton cloth or **Liberon Ultrafine Steel Wool** (0000).
- Allow to dry for 1 hour, or until touch dry, then buff with a clean cotton cloth or **Liberon Wax Polishing Brush**.
- Repeat the operation on new or very dry wood as it may require two or more coats.
- For a higher sheen, build up with thin coats of Beeswax, buffing between coats.

# LIQUID BEESWAX WITH PURE TURPENTINE

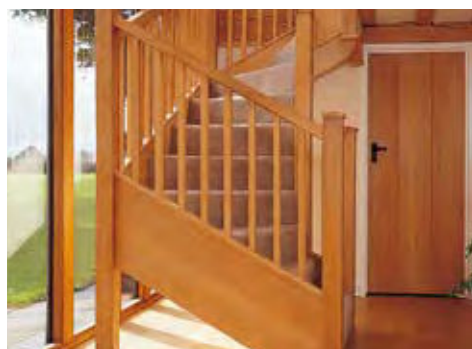
**Liberon Liquid Beeswax** with pure turpentine is ideal for nourishing absorbent woods such as pine and oak, especially unsealed, or for use on items that have been dipped for stripping. A natural protector of wood, it guards against dryness and is particularly suitable for large and very dry surfaces such as beams, floors, doors and staircases.



CLEAR



ANTIQUE  
PINE



## SIZES

500ml | 1L | 5L



## COVERAGE

1L = 10-12m<sup>2</sup>



## APPLICATION

Brush, cloth or spray



## DRYING

Min 6hr



## TOOL CLEANING

White Spirit or  
Turpentine

## PREPARATION

- Remove old waxes and dirt with **Liberon Wax and Polish Remover** if necessary.
- Ensure the surface is clean, dry and free from dust.
- Shake well before use.
- In cold weather wax may thicken. To soften, remove cap and stand in a bowl of hot water for 5 minutes, replace the cap and shake. Repeat if necessary.

## APPLICATION

- Apply **Liberon Liquid Beeswax** with a cloth, brush or spray gun.
- Allow to become touch dry for a minimum of 6 hours – longer if possible, then buff with a clean cotton cloth or **Liberon Wax Polishing Brush**.
- Repeat the operation on new or very dry wood as it may require two or more coats.
- For a better quality finish, apply thin coats of wax and build up to the desired level of sheen, buffing between coats.

# PURIFIED BEESWAX

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Make your own beeswax polish with **Liberon Purified Beeswax**.



SIZES

200g | 1kg

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## APPLICATION

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- Pour some turpentine in a suitable container.
- Shred an equal amount of Beeswax as finely as possible and add to the turpentine.
- Allow a day for the Beeswax and turpentine to mix into a polish, with an occasional stir.

**Liberon Liming Wax** is a white wax used to create a limed effect on oak and other interior hardwoods.



	<b>SIZES</b>	250ml   500ml
	<b>COVERAGE</b>	500ml = 5-6m <sup>2</sup>
	<b>APPLICATION</b>	Steel Wool or Cotton Cloth
	<b>DRYING</b>	5min
	<b>TOOL CLEANING</b>	White Spirit

## PREPARATION

- Ensure the surface is clean, dry and free from any previous finishes.
- Open the grain with a **Liberon Liming Brush**.
- On softwoods such as pine, use a wire brush or coarse abrasive paper to score the timber.
- If you wish to enhance the effect, colour the wood with **Liberon Palette Wood Dye** before applying the liming wax. **Liberon Palette Wood Dyes** are available in a wide selection of wood shades.
- CAUTION: Risk of self-combustion. Wet with water any textiles or tools soiled with the product and dispose of them in a tightly closed container.

## APPLICATION

- Work the **Liming Wax** into the grain of the wood with **Liberon Ultrafine Steel Wool** (0000) or a lint-free cotton cloth and wipe over with a clean cloth to remove excess.
- Allow to dry for 3 minutes.
- Remove the white haze using a cloth and **Liberon Black Bison Paste Wax Neutral**, or if a water-resistant finish is required, with **Liberon Finishing Oil**. Apply a second coat of **Wax Polish Black Bison** and buff or add another coat of oil. The more coats of oil that are applied, the greater the water resistance and the higher the shine.

# BLACK PATINATING WAX

**Liberon Black Patinating Wax** is used for adding a coloured finish, highlighting areas or creating striking effects on all types of interior materials. It is ideal for ageing modern furniture, disguising repairs to old and new furniture, and highlighting areas on finished pieces and decorative carvings. It is suitable for use on wood, metal, gilt, plaster, stone, MDF and papier-mâché.



**SIZES** 250ml



**COVERAGE** 250ml = 8-12m<sup>2</sup>



**APPLICATION** Brush, cloth or steel wool



**DRYING** 5min



**TOOL CLEANING** White Spirit

## PREPARATION

- Ensure the surface is clean, dry and free from any previous finishing materials.
- CAUTION: Risk of self-combustion. Wet with water any textiles or tools soiled with the product and dispose of them in a tightly closed container.

## APPLICATION

- Wipe onto the surface with a cloth or brush and allow to dry for two to three minutes before removing as much or as little of the excess as you wish with a clean lint-free cloth or **Liberon Ultrafine Steel Wool** (Grade 0000).
- To use the wax as a coloured finish on bare wood, work a thin coat into the wood with **Liberon Ultrafine Steel Wool** (Grade 0000), allow to become touch dry and buff.

# VERDIGRIS WAX

**Liberon Verdigris Wax** is a multi-purpose coloured wax for creating striking effects on all types of interior material such as wood, metal, stone, plastic and plaster. Recommended as a special effects wax, it gives green hues of oxidised copper and brass and can be worked into moulding, bronzes, papier-mâché, alabaster and carvings. Ideal for decorating household objects, it buffs to a soft sheen, and can also be applied as a wax finish to bare or coloured wood.



**SIZES** 250ml



**COVERAGE** 250ml = 8-12m<sup>2</sup>



**APPLICATION** Steel Wool



**DRYING** 5min



**TOOL  
CLEANING** White Spirit

## PREPARATION

- Ensure the surface is clean, dry and free from any previous finishes.
- **CAUTION:** Risk of self-combustion. Wet with water any textiles or tools soiled with the product and dispose of them in a tightly closed container.

## APPLICATION


- Work a small amount into mouldings, or where required, using a brush or cloth.
- Allow to dry for two to three minutes before removing as much or as little of the excess as you wish with a clean lint-free cloth or **Liberon Ultrafine Steel Wool** (Grade 0000).
- To use the wax as a coloured finish on bare wood, work a thin coat into the wood with **Liberon Ultrafine Steel Wool** (Grade 0000), allow to become touch dry and buff.
- The wax may be thinned with a small amount of white spirit to make application on bare timber easier.



# *Oils*







Once the wood is properly prepared and coloured (if desired) the next step is to ensure that the timber is protected with a suitable finish.

There are four main types of finish and the decision as to which to use will depend upon the look you are trying to achieve, together with more practical reasons such as the durability, the desired level of maintenance and whether the item will be in frequent contact with water.

Amongst the oldest forms of wood finishing, oils give a natural, hardwearing finish with an unmistakable sheen and silky smoothness.

## THE BENEFITS

- Highly resistant to moisture and heat.
- Easy to apply and maintain, simply re-apply a coat of oil.
- Greatly enhance the colour of the timber and intensify the grain pattern.

## THINGS TO CONSIDER

- Oil finishes are penetrating finishes which means they soak into the fibres of the wood and consequently darken the timber.
- Oil finishes bring out the natural colours of timber. A wet surface will be an indication of the final colour.
- CAUTION: Risk of self-combustion. Wet with water any textiles or tools soiled with the product and dispose of them in a tightly closed container.

# PURE TUNG OIL

**Liberon Pure Tung Oil** is highly resistant to water, alcohol and food acids. Providing a hard-wearing finish, it is ideal for surfaces such as kitchen worktops, tables and all high quality interior wood.

**Pure Tung Oil**, with no added dryers, is a natural product, which can be used on toys and objects in occasional contact with food such as salad bowls etc. Being a penetrating oil, it allows the wood to age gracefully and develop a natural patina. Recommended for use on exterior oak.



### SIZES

250ml | 500ml | 1L  
| 5L



### COVERAGE

1L = 8-10m<sup>2</sup>



### APPLICATION

Brush or Cloth



### DRYING

4 days



### TOOL CLEANING

White Spirit



## PREPARATION

- Ensure the wood surface is bare: remove any wax finishes with **Liberon Wax and Polish Remover** and any varnish finishes with **Liberon Fine Wood Stripper**.
- Clean, dry and ensure the surface is dust free.
- **CAUTION:** **Tung Oil** is extracted from nuts and may cause an allergic reaction.

## APPLICATION

- Ready to use. Apply **Tung Oil** using a brush or lint-free cotton cloth.
- For ease of application dilute the first one or two coats with a little bit of white spirit.
- Allow the oil to penetrate for 20 to 30 minutes then wipe off the excess oil using a clean lint-free cloth.
- Allow to dry for 24h between coats.
- Apply the last one or two coats of **Tung Oil** undiluted, as in previous applications.
- After the final coat has been applied and the excess removed, leave for 24h and wipe over again to aid drying and remove any oil that may have surfaced.
- We recommend a minimum of 4 coats.

## QUICK DRYING TUNG OIL

**Liberon Quick Drying Tung Oil** is highly resistant to water, alcohol and food acids. Providing a hard-wearing finish, it is ideal for surfaces such as kitchen worktops, tables and all high quality interior and exterior wood. With each coat drying in just 4 hours, items such as worktops, salad bowls, chopping boards, furniture and other items in regular use can be quickly protected and brought back into use. Being a penetrating oil, it allows the wood to age gracefully and develop a natural patina.



### SIZES

250ml | 500ml | 1L



### COVERAGE

1L = 10-12m<sup>2</sup>



### APPLICATION

Brush or Cloth



### DRYING

24hr



### TOOL CLEANING

White Spirit

## PREPARATION

- Ensure the wood surface is bare: remove any wax finishes with **Liberon Wax and Polish Remover** and any varnish finishes with **Liberon Fine Wood Stripper**.
- Clean, dry and ensure the surface is dust free.
- CAUTION: **Tung Oil** is extracted from nuts and may cause an allergic reaction.

## APPLICATION

- Apply **Quick Drying Tung Oil** using a brush or lint-free cotton cloth.
- Allow the oil to penetrate for 20 minutes then wipe off the excess oil using a clean lint-free cloth.
- Allow to dry for 4 hours.
- Apply further coats of **Quick Drying Tung Oil** as above, we recommend at least 4 coats on most woods.
- To check the surface is protected, drop some water onto the wood and if the water beads, the surface is sealed.
- Allow 24 hours for the final coat to dry.

# SUPERIOR DANISH OIL

**Liberon Superior Danish Oil** is a blend of **Pure Tung Oil** and natural oils which protect hard and soft woods. It brings out the natural grain of the timber and provides a satin to gloss sheen. With added UV filters to help prevent discolouration, it is suitable for interior and exterior use.



**SIZES**

250ml | 500ml | 1L |  
2.5L | 5L



**COVERAGE**

1L = 10-12m<sup>2</sup>



**APPLICATION**

Brush or Cloth



**DRYING**

5hr



**TOOL  
CLEANING**

White Spirit



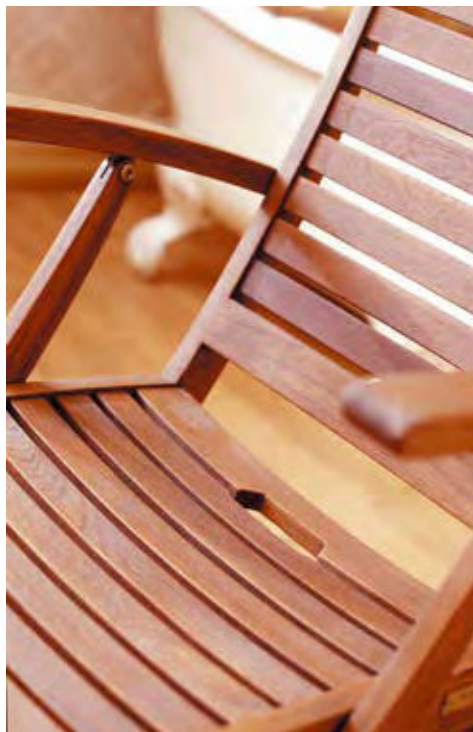
## PREPARATION






- Ensure the surface is clean and dry.
- Remove any wax or varnish finishes and stain the wood with **Liberon Palette Wood Dye** before oiling, if required.
- On exterior woodwork remove all decaying timber and greying as this may cause blackening.

## APPLICATION

- Apply with a brush or lint-free cotton cloth and allow to penetrate for 5 to 10 minutes before wiping off the excess with a clean lint-free cloth.
- Allow to dry for a minimum of 5h and apply more coats as required.
- We recommend a minimum of 3 coats for internal use and 4 or more for external use or damp areas, i.e., kitchens and bathrooms.
- On exterior timber it is important to ensure sufficient coats of oil are applied initially to give maximum protection.

**Liberon Teak Oil** is a blend of **Pure Tung Oil** and **Linseed Oil** which nourishes and enhances the natural beauty of hard exotic / oily woods, including teak and iroko. With added UV filters for protection against fading from sunlight, **Teak Oil** is suitable for interior and exterior use. Achieving the traditional cabinet maker's finish on hard wood, **Teak Oil** produces a hard wearing, satin finish.



	<b>SIZES</b>	250ml   500ml   1L   5L
	<b>COVERAGE</b>	1L = 10-12m <sup>2</sup>
	<b>APPLICATION</b>	Brush or Cloth
	<b>DRYING</b>	24hr
	<b>TOOL CLEANING</b>	White Spirit

## PREPARATION

- Ensure the wood surface is bare: remove any wax finishes with **Liberon Wax and Polish Remover** and any varnish finishes with **Liberon Fine Wood Stripper**.
- Clean, dry and ensure the surface is dust free.

## APPLICATION

- Apply **Liberon Teak Oil** either by brush or using a lint-free cotton cloth.
- Leave the oil to penetrate for up to 15 minutes, then wipe off the excess with a clean lint-free cloth. Failure to do so will prevent penetration of future coats and leave a sticky surface.
- Apply additional coats as above, the number of coats required will depend on how dry or damaged the wood is. Always leave a 24h interval between coats and allow the last coat to fully harden before use.
- We recommend a minimum of 3 coats on internal and external timbers.

# FINISHING OIL

**Liberon Finishing Oil** is a blend of high quality oils for use on all interior wood and turned woodwork. It is suitable for use on worktops, kitchen tables and bathroom furniture and can also be applied to cork, stone and terracotta.



**SIZES**

250ml | 500ml | 1L  
| 5L



**COVERAGE**

5L = 50-60m<sup>2</sup>



**APPLICATION**

Brush or Cloth



**DRYING**

6hr



**TOOL  
CLEANING**

White Spirit



## PREPARATION

- Ensure the wood surface is bare: remove any wax finishes with **Liberon Wax and Polish Remover** and any varnish finishes with **Liberon Fine Wood Stripper**.
- Clean, dry and ensure the surface is dust free.

## APPLICATION

- Shake well before use.
- Apply a coat of **Liberon Finishing Oil** using a brush or lint-free cotton cloth.
- Allow the oil to penetrate for up to 15 minutes then wipe off all the excess with a clean lint-free cloth, before the surface dries enough to become sticky.
- Allow to dry for 6 hours and apply more coats as required. We recommend a minimum of 3 coats.
- The more coats applied the higher the sheen and the more durable the finish will be.



## BOILED LINSEED OIL

**Liberon Boiled Linseed Oil** is used to give a mellow, patinated finish to new or stripped bare wood. A superior quality oil, similar to Raw Linseed, but having had hot air passed through to improve drying times, it is suitable for use on all types of wood, except exterior oak. It is also recommended as a sealer for terracotta tiles and other porous surfaces before waxing.



### SIZES

500ml | 1L



### COVERAGE

1L = 8-10m<sup>2</sup>



### APPLICATION

Brush or Cloth



### DRYING

4 days



### TOOL CLEANING

White Spirit

### PREPARATION

- Ready to use.
- Ensure that the surface to be treated is clean and dry.
- Any previous finish must be thoroughly removed before using **Boiled Linseed Oil**.

### APPLICATION

- For ease of application dilute the first few coats with turpentine (up to 30%).
- Rub well into the wood using a lint-free cotton cloth. After about 20 minutes wipe off the excess with a clean lint-free cloth. Failure to do so will prevent penetration of future coats and leave a sticky surface.
- Repeat the previous steps once or twice at 24h intervals.
- Apply a final coat of **Boiled Linseed Oil**, again wiping off any excess. Allow this final coat to harden for a few days before use.
- If the surface becomes damaged, work in a new coat.

# *Varnish*







# Varnish

Once the wood is properly prepared and coloured (if desired) the next step is to ensure that the timber is protected with a suitable finish.

There are four main types of finish and the decision as to which to use will depend upon the look you are trying to achieve, together with more practical reasons such as the durability, the desired level of maintenance and whether the item will be in frequent contact with water.

The most durable and hardwearing of all the wood finishes, varnishes are ideal for items in heavy use and where maximum protection is required.

## THE BENEFITS

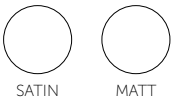
- Highly resistant to water, heat and alcohol.
- Quick and easy to apply.
- No maintenance required.
- Protect furniture from scratches and stains.

## THINGS TO CONSIDER

- Damaged varnish has to be stripped back and completely removed before re-varnishing. This can be time consuming.

# NATURAL FINISH INTERIOR VARNISH

**Liberon Natural Finish Interior Varnish** is a hardwearing and long-lasting varnish which is ideal for use on soft or hardwood furniture and most interior woodwork, such as skirting boards, doors, work surfaces and panelling. Keeping the natural feel and look of the timber, **Natural Finish Interior Varnish** uses a non-yellowing and quick-drying formula.



**SIZES** 1L



**COVERAGE** 1L = 10-12m<sup>2</sup>



**APPLICATION** Brush or Roller



**DRYING** 24hr



**TOOL  
CLEANING** Water



## PREPARATION

- Sand the wood if required and remove all previous finishes.
- Ensure the surface is clean, dry and free from dust.
- If you want to colour the wood, you can apply **Liberon Palette Wood Dye** to the timber before varnishing.
- Alternatively, **Liberon Palette Wood Dye** may be added to the varnish to create unique colour tones.
- **Liberon Palette Wood Dye** is available in a range of wood shades.

## APPLICATION


- Shake / stir well before use.
- Apply a reasonable coat of varnish evenly using a paint brush or short-hair roller and allow to dry for a minimum of 2 hours before applying further coats.
- We recommend a minimum of 3 coats are applied, sanding lightly between coats if required.
- More coats may be required for items which are in heavy use.
- Allow the final coat of varnish a minimum of 24 hours drying time before use.



# *French Polish*







# *French Polish*

Once the wood is properly prepared and coloured (if desired) the next step is to ensure that the timber is protected with a suitable finish.

There are four main types of finish and the decision as to which to use will depend upon the look you are trying to achieve, together with more practical reasons such as the durability, the desired level of maintenance and whether the item will be in frequent contact with water.

The premium finish for wooden furniture, a French polish finish is made up of many layers and is primarily used on antique furniture producing a highly polished surface.

## THE BENEFITS

- Gives a high quality look and finish.
- Durable.
- Ideal for furniture restoration.

## THINGS TO CONSIDER

- Low resistance to heat and water.
- Requires a reasonable skill level to apply.
- Takes time to apply, several coats are required to achieve a good quality finish.

# BLACK POLISH

**Black Polish** is a black-stained, high quality French polish that is suitable for use in the ebonising process. It helps to stop the grain of the wood showing through.



**SIZES** 250ml



**APPLICATION** French polishing mop, rubber



**TOOL CLEANING** Methylated Spirit



## PREPARATION

- To remove imperfections remove any wax finishes with **Liberon Wax and Polish Remover** and any varnish finishes with **Liberon Fine Wood Stripper**.
- Sand with extra fine abrasive paper to obtain a smooth finish and remove any dust with a tack cloth.
- Fill open grained woods using a suitable grain filler.

## APPLICATION

- **Liberon Black Polish** can be applied with a French polishing mop or with a French polishing rubber in accordance with traditional French polishing techniques.
- Important: French Polishes are best applied in a warm dust-free environment.

# BUTTON POLISH

**Button Polish** is a traditional, golden brown-stained, high quality French polish that is suitable for use on antique finishes. It is used to warm new or pale looking wood, as well as cover blemishes and marks.



## SIZES

250ml



## APPLICATION

French polishing  
mop, rubber



## TOOL CLEANING

Methylated Spirit

## PREPARATION

- To remove imperfections remove any wax finishes with **Liberon Wax and Polish Remover** and any varnish finishes with **Liberon Fine Wood Stripper**.
- Sand with extra fine abrasive paper to obtain a smooth finish and remove any dust with a tack cloth.
- Fill open grained woods using a suitable grain filler.

## APPLICATION

- **Liberon Button Polish** can be applied with a French polishing mop or with a French polishing rubber in accordance with traditional French polishing techniques.
- Important: French Polishes are best applied in a warm dust-free environment.



# GARNET POLISH

**Garnet Polish** is a high quality, dark brown stained French polish that is used to create an aged effect on dark woods. It will darken all types of wood and is ideal for use in antique restoration.



SIZES

250ml



APPLICATION

French polishing mop, rubber



TOOL  
CLEANING

Methylated Spirit



## PREPARATION

- To remove imperfections remove any wax finishes with **Liberon Wax and Polish Remover** and any varnish finishes with **Liberon Fine Wood Stripper**.
- Sand with extra fine abrasive paper to obtain a smooth finish and remove any dust with a tack cloth.
- Fill open grained woods using a suitable grain filler.

## APPLICATION

- **Liberon Garnet Polish** can be applied with a French polishing mop or with a French polishing rubber in accordance with traditional French polishing techniques.
- Important: French Polishes are best applied in a warm dust-free environment.

## SPECIAL PALE FRENCH POLISH

A colourless and transparent high quality French polish made from the finest pale de-waxed shellac. Ideal for lighter colour woods and preserving the colour on marquetry work, it produces a warm and natural effect to wood bringing out the timber's natural graining.



### SIZES

250ml



### APPLICATION

French polishing  
mop, rubber



### TOOL CLEANING

Methylated Spirit

### PREPARATION

- To remove imperfections remove any wax finishes with **Liberon Wax and Polish Remover** and any varnish finishes with **Liberon Fine Wood Stripper**.
- Sand with extra fine abrasive paper to obtain a smooth finish and remove any dust with a tack cloth.
- Fill open grained woods using a suitable grain filler.

### APPLICATION

- **Liberon Special Pale French Polish** can be applied with a French polishing mop or with a French polishing rubber in accordance with traditional French polishing techniques.
- Important: French Polishes are best applied in a warm dust-free environment.

# EASY FRENCH POLISH

**Easy French Polish** is a shellac and resin-blended polish ideal for use on furniture, carved woodwork and artefacts in rare or exotic woods. Suitable for use on small surfaces measuring one square meter or less, it will beautifully enhance the wood's natural finish.



**SIZES** 250ml



**COVERAGE** 250ml = 2-3m<sup>2</sup>



**APPLICATION** Brush



**DRYING** 3-4hr



**TOOL  
CLEANING** Methylated Spirit



## PREPARATION

- Ensure the surface is clean, dry and bare, removing any previous finishes with **Liberon Wax and Polish Remover** or **Liberon Fine Wood Stripper**.
- If the wood is to be dyed or stained, this must be completed prior to the application of **Liberon Easy French Polish**.
- Sand with extra fine abrasive paper and remove any dust with a tack cloth.

## APPLICATION

- Using a good quality lacquer brush or lint free cloth apply a thin coat of **Liberon Easy French Polish**, working with the grain of the wood.
- Allow a drying time of 3 to 4 hours, then gently rub down using **Ultrafine Steel Wool** (grade 0000) for a smooth finish. Remove any dust.
- Apply additional coats as required, following the instructions above.
- 3-4 coats are usually sufficient to achieve a quality finish.

## TYPES OF FRENCH POLISH

French polishes are made up from flaked shellac dissolved in methylated spirit. The type of shellac used can vary in colour from a light clear colour to a dark brown colour:

- **Special Pale French Polish** is a de-waxed shellac and is suitable for use on both light and dark woods. It will enhance the natural colours of the timber.
- **Button Polish** is light brown in colour and is ideal for use on light woods such as elm and light mahogany.
- **Garnet Polish** is deep brown in colour and is mainly for use on darker timbers such as walnut and dark mahogany.
- **White Polish** has a milky appearance and can be used on light timbers such as ash and natural light oak.
- **Black Polish** is a jet black polish and is used in the ebonising process.

## PRACTICE MAKES PERFECT

French polishing requires patience and practice and should first be tried out on a spare piece of flat wood, with the polishing area located in a warm, dust free environment.

There are many methods of French polishing and every French polisher has his or her own method which is developed over time. The method described here will give you the basic skills to further advance in your own time.

## MAKING FRENCH POLISH

Once you have mastered the art of French polishing you may wish to make up your own French polish. This will allow you to adjust the strength according to your own personal preference and produce your own unique finishes. To do this, you will need shellac flakes of the colour of your choice, methylated spirit and a glass jar.

- Tip the shellac flakes into a jar and cover with methylated spirit. Replace the lid and shake the mixture then leave it for 24 hours, shaking occasionally until the flakes have fully dissolved.
- A typical recipe for French polish is mixed at a ratio of 250g shellac flakes to 1L methylated spirit.
- If a thicker polish is required, this can be increased to 500g shellac flakes to 1L methylated spirit.
- Once the French polish has been made, it will have a shelf life of approximately 6 months, after which it may start to deteriorate. We therefore recommend that you only make up sufficient polish to complete the job in hand.

## TYPES OF SHELLAC FLAKES

- **Blonde De-waxed Shellac Flakes** produce a light transparent coloured French polish. Used for antique restoration and on light coloured woods.
- **Lemon Shellac Flakes** produce a pale gold colour and can be used for furniture restoration and light to medium coloured woods.
- **Button Shellac Flakes** produce a golden brown polish that is suitable for restoration work and darker timbers.
- **Garnet Flakes** produce a dark brown French polish ideal for dark woods and restoration work.

## PREPARATION

Preparation of the surface to be polished is extremely important and to achieve the best results, it is necessary to remove any slight imperfections which may not be noticeable under a varnish or wax finish. This may involve stripping off an old varnish with **Liberon Fine Wood Stripper** or removing a wax or oil with **Liberon Wax and Polish Remover**. Once stripped, you will then need to rub the surface down with fine abrasive paper to obtain a smooth finish.

If the wood is open grained and a mirror like finish is required, the grain should be filled using a suitable grain filler. Alternatively, extra coats of polish may be applied and then cut back between coats with **Liberon Ultrafine Steel Wool** (0000) until the grain has been filled.

## MATERIALS

- French Polishes
- Cotton Waste and Cotton Rag
- French Polishing Mops

## HOW TO MAKE A FRENCH POLISHING RUBBER

French polish is applied using a French polishing rubber. The rubber is made by wrapping a piece of lint free cotton cloth around some cotton wadding or cotton waste.

Place a hand full of cotton wadding into the centre of the cotton rag (1), bring in the four corners of the rag (2) and then twist to form a pear shaped pad (3), ensuring that the base of the pad is flat and free from creases or defects as shown. The size of the rubber can vary according to the user or the size of the job to be completed.

Hold the rubber in your hand (4) keeping the bottom area flat and free from intrusions.

Load the rubber by pouring the French polish directly onto the cotton wadding. Do not pour the polish directly onto the face of the rubber. Bring the corners together and twist as before, squeezing the polish to the face of the rubber. Any excess should be squeezed out before you commence polishing. If there is too much polish (5) on the rubber, this will cause ridges on the work. These ridges will then have to be rubbed down when the polish has dried and the process restarted from the smooth surface.



(1)



(2)



(3)



(4)



(5) Too much



Not enough



Correct Amount

## APPLYING THE FRENCH POLISH

### 1. FADING UP

The first applications of polish are made by passing the rubber up and down, working along the grain of the wood and slightly overlapping the previous pass. These first few coats will act as a seal ready for further coats and are known as fading up.

If the rubber feels as if it is dragging, squeeze the sides very gently to push more polish onto the face, or ease up on the pressure being applied to the rubber.



### 2. BODYING IN

Further applications are made by using the rubber in a circular and figure of eight motion. The final pass in the sequence goes with the grain, passing fairly quickly and lightly over the surface. Always finish the sequence along the grain.

The rubber should always be slid onto the work from one side and off the other during the polishing stroke. Placing the rubber on the work and then starting the stroke will create a mark, which will be very difficult to remove. Likewise the same problem will arise if the rubber is stationary on the surface, this is because the alcohol will immediately start to reactivate the previous coating.

After several applications the rubber may not slide so freely over the surface. To rectify this, add a drop of Linseed Oil to the base of the rubber, ideally by dabbing it on with the tip of your finger. This will allow the rubber to move freely once more. Take care not to apply too

much oil as this will leave a smearing effect on the surface and will have to be removed at the end.



### 3. HARDENING

After every 4 or 5 applications the work should be left to harden for a couple of hours before applying further coats. We recommend lightly rubbing the surface down between coats with 320 grit abrasive paper or **Ultrafine Steel Wool** (0000) to remove any blemishes.

### 4. SPIRITING OFF

Once a sufficient layer has been achieved on the surface, spiriting off can commence to produce the final high gloss finish. A new rubber must be charged with French polish that has been thinned down with methylated spirit. Approximate ratio: 2 parts French polish to 1 part methylated spirit.

Apply this polish as before in a circular or figure of eight motion and again finish by going along the grain.

Finally, pour a small amount of methylated spirit and a small amount of French polish, at approximately a 50/50 split, into the rubber and rub this up and down the work to remove any high spots. Move the rubber lightly and quickly over the surface to achieve a gloss finish.

## BURNISHING

A French polish finish does not have to be a high gloss mirror finish every time, sometimes a softer level of sheen is required. To achieve this all you have to do is to allow the polished surface to harden for a few days then cut back the polish using **Liberon Ultrafine Steel Wool** (0000) to remove any imperfections. Finally finish with a coat of **Liberon Wax Polish Black Bison**.

For a mirror finish you need to leave the French polish to fully harden for about a week to 10 days, then cut the surface back with **Ultrafine Steel Wool** (0000) and remove any dust with a tack cloth. Next apply **Liberon Burnishing Cream** with a clean cotton cloth, polishing vigorously and occasionally turning the cloth until the deep mirror finish is achieved.

## STORAGE AND CLEANING

To keep your rubber in good condition, store it in an air-tight container with a small amount of methylated spirit. Your French polishing mop should be cleaned after use with methylated spirit and stored as above.

## NOTES

For areas where a rubber cannot be used, i.e. carvings, a French polishing mop is recommended.

The basic steps and principles are still the same:

- Apply thin coats of polish working with the grain where possible.
- Never let the mop stick or stop on the surface.







Whether the wood is new or reclaimed, the process is basically the same. On a reclaimed piece you will need to remove any previous painted or varnished finishes to get back to the bare wood, on a new piece of timber simply sand down using 240 grit abrasive paper.

### STEP ONE

Stain the wood using **Liberon Palette Wood Dye** (Ebony). Apply the stain with a brush or cloth, wipe off excess and allow to dry thoroughly.

### STEP TWO

The next step is to seal in the stain and build up the depth of colour and sheen using **Liberon Black Polish**.

To apply **Liberon Black Polish** use the same method as any French polish using a French polishing rubber, or French polishing mop or fine brush on more ornate pieces.

Apply the first two coats of **Black Polish** and allow to dry, then rub down using **Ultrafine Steel Wool** (0000). Apply further coats of the **Black Polish** to build up the sheen, rubbing down between coats.

If a high gloss finish is required, then allow the **Black Polish** to harden for at least 10 days. Rub down with **Ultrafine Steel Wool** (0000) and burnish with **Liberon Burnishing Cream**.

### TROUBLESHOOTING

If you start experiencing any problems as you are working, then the best advice is to stop. Allow the polish to harden, rub back the error and restart from that point.

Below are some common problems which may occur. Follow the instructions and you can continue on your way to a beautiful finish.

#### Ripples appear on surface

Too much polish has been applied. Allow the polish to dry then sand back and restart.

#### Polish appears to have been removed (rubber burn)

Caused by too much pressure. Allow the polish to harden then cut back and restart.

#### Bloom

The polish appears to have a milky film on the surface. This is caused by dampness in the air or on the surface. Allow the polish to dry then cut back and restart.

#### Finger marks

If these appear, then the polish has not had time to harden before being handled. Allow the polish to harden, cut back with **Ultrafine Steel Wool** (0000) and then either re-apply a coat of French polish or burnish with **Burnishing Cream**.

#### Polish will not dry

The most common cause for this is that the French polish is too old. Discard the polish and start with a fresh batch.

*Gilding, framing &  
other finishes*





## *Gilding, framing & other finishes*

Liberon produce a specialist range of woodcare and decorative effect products for the care, restoration and revival of all interior woodwork, furniture and decorative pieces, including leather and metalwork finishes for quality you can feel.

# GILT CREAM

**Liberon Gilt Cream** is an easy-to-apply gilt finish used to retouch damaged gilding or to gild new surfaces. Available in a range of intermixable colours, it is suitable for restoring old gilding work and for giving a gilt finish to new surfaces.



**SIZES** 30ml



**COVERAGE** 30ml = 0.5m<sup>2</sup>  
(one large frame)



**APPLICATION** Cotton cloth or  
small brush



**DRYING** 24hr



**TOOL  
CLEANING** White Spirit



## PREPARATION

- Seal porous surfaces, such as woods and plaster, before applying **Gilt Cream**.
- Ensure surface is clean, dry and free from dust.
- **Gilt Cream** can be revived or thinned with turpentine or good quality white spirit.

## APPLICATION

- Apply to the surface with a cotton cloth or small brush for intricate areas.
- Allow to dry for a minimum of 4 hours, longer if possible, and either leave matt or buff to a shine.
- For a better finish, we recommend applying several thin coats of **Gilt Cream** as opposed to one thick coat.

# LEATHER CREAM

**Liberon Leather Cream** softens and feeds both antique and modern leather. Giving the leather a soft sheen, it is ideal for reviving leather-bound books, settees, bags and items of clothing.



**SIZES**

150ml



**APPLICATION**

Cloth



**DRYING**

30min



**TOOL  
CLEANING**

Water

## PREPARATION

- Ensure the surface is clean, dry and free from dust.
- **PRECAUTIONS:** Some leathers may have a sealant, such as lacquer, which can hinder penetration. We do not recommend the use of neutral cream on dark colours.

## APPLICATION

- Apply the **Leather Cream** with a cloth.
- Leave for a few minutes before buffing to a soft sheen.

# IRON PASTE

Based on graphite and on waxes that resist heat up to +700°C, it doesn't leave a sticky finish, and doesn't need to be warmed up before application. It also doesn't give off any smoky smell when heating the treated surface. **Liberon Iron Paste** removes grease, soot, ashes and dust, and protects cast or wrought iron from rust whilst covering the surface with a nice graphite patina. Not suitable for food contact.



**SIZES** 250ml | 1L



**COVERAGE** 1L = 20m²



**APPLICATION** Brush or cloth



**DRYING** 30min



**TOOL  
CLEANING** White spirit or Wax  
& Polish Remover



## APPLICATION

- Remove the dirt and grease off the surface with **Liberon Wax & Polish Remover** and **Liberon Fine Steel Wool** (0).
- Remove the loose rust off the surface with a brass brush.
- Apply a thin coat of **Iron Paste** with a cloth. Allow to dry for 2h.
- Polish with a soft cloth or a brush. When the waxed fireplace is back into service, the released fumes are temporary and not toxic.





# *Tools & Accessories*





## *Tools & Accessories*

Liberon provides a range of steel wool, raw materials and wood turning tools for everything the woodworker needs for a professional finish.

# STEEL WOOL

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**Liberon Steel Wool** is produced using a high quality steel to create a crumble and dust resistant wool that is virtually oil-free with no rogue strands. It has been packed in rolls to enable you to cut off convenient sized strips as required for use in and around the home or workplace.



## SIZES

4 x 7g | 100g | 250g  
| 1kg | 6kg

\*Not all grades available in all sizes.

## PRECAUTIONS

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- To avoid cuts, never tear steel wool but cut it to size with scissors or shears and always protect your hands with gloves when handling.

## HOW TO CHOOSE THE RIGHT GRADE OF STEEL WOOL

**Liberon Steel Wool** is of the highest quality and is chosen and recommended by craftsmen around the world. It is available in 5 grades, from the renowned extra fine grade 0000 to a range of fine to medium grades 00 and 0, and medium to coarse grades 2 and 4.

### Grade 0000 (Ultrafine):

#### Polishing and cleaning delicate surfaces

- Use to cut back between coats of French polishes, varnishes and oil finishes.
- Use to clean and polish metals such as bronze, copper, chrome, stainless steel and aluminium.
- Use to cut back between coats of varnish or paint.
- Use with soapy water to clean and polish porcelain, marble and glass without marking.

### Grades 00 (Superfine) and 0 (Fine):

#### Light cleaning and surface preparation

- Use with **Liberon Wax & Polish Remover** to remove built-up wax polish, smoke and dirt on wood.
- Use to clean, smooth and prepare wood or metal surfaces before re-polishing, waxing, varnishing or painting.
- Use with a suitable solvent for light to medium cleaning of all metals.

### Grades 2 and 4:

#### Heavy cleaning, paint and varnish removal

- Use with **Liberon Fine Wood Stripper** to remove softened French Polishes, varnishes, lacquers and paints from wood and metal surfaces.
- Use to remove rust.

If in doubt, use a finer grade of **Liberon Steel Wool**.



STEEL WOOL



# LUBRICATING WAX

**Liberon Lubricating Wax** is specially formulated to lubricate and clean saw blades, cutter blades, machine tables, lathes, planers, veneer presses and G-clamps to increase efficiency and life. Its special properties will inhibit the formation of rust and assist in the quick cleaning and easy removal of glue from veneer presses and G-clamps.



**SIZES** 500ml | 1L



**APPLICATION** Brush or Cotton Cloth



**DRYING** min 10min



**TOOL CLEANING** White Spirit



## PREPARATION

- Test products first to check compatibility and end results.
- Important: Ensure all working machinery is switched off and stationary before using **Liberon Lubricating Wax**. Allow to dry before switching on equipment.

## APPLICATION






- Shake well before use.
- Ensure the surface is clean, dry and free from rust.
- Apply a thin coat of **Liberon Lubricating Wax** using a brush or clean cotton cloth.
- Allow to dry before use. Re-apply as required.
- Remove as much of the wax as possible from the tools after use.
- Use as required to keep tools and machinery in good condition.



# HONING OIL

**Honing Oil** is ideal for cleaning oilstones which have become dirty or clogged with greasy oil or metal particles. It also aids tool sharpening while cleaning and protecting the oilstone by acting as a lubricant.



	<b>SIZES</b>	250ml
	<b>COVERAGE</b>	250ml = 8-12m <sup>2</sup>
	<b>APPLICATION</b>	Brush
	<b>DRYING</b>	3-4hr
	<b>TOOL CLEANING</b>	Methylated Spirit

## PREPARATION

- Test products first to check compatibility and end results.

## APPLICATION

- Apply liberally to the oilstone before sharpening tools. Do not allow the oilstone to become dry during sharpening.
- Wipe the stone clean immediately after tool sharpening. Remove as much of the oil as possible from the tools after use.
- Important: Only use on flat static oilstones. Do not use on any mechanical sharpening machinery.
- Use regularly to keep your stone and tools in good condition.

## FURNITURE BRUSH

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A high quality pure bristle brush for buffing wax polishes on finished furniture.

Its curved shape reduces chance of damage to the surface, and the soft bristles will not scratch high quality finishes.

## WAX POLISHING BRUSH

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Designed for buffing wax polishes on bare wood, this brush is slightly curved in design to help when buffing irregular shapes.

It has long bristles to buff the open grain on oak or pine beams. It is suitable for use on soft and hard woods and reduces the chance of splintering often caused by cloth buffing.

## LIMING BRONZE BRUSH

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Made from long lasting bronze bristles which make it ideal for opening the grain of hard wood before liming.

Shaped so that it is comfortable to hold and use, it is suitable for cleaning heavy carvings, mouldings and stone.



# *Flooring*





# Wood & Laminate Flooring

From wood floor cleaners to water or solvent based sealers and varnishes, Liberon's extensive range of highly effective wood and laminate floor products deliver easy-to-use solutions for all manner of flooring protection. From small DIY jobs to large-scale flooring projects, Liberon's unrivalled selection of cleaners, varnishes, waxes and oils guarantees a first-class professional finish every time.

Offering unbeatable quality, the finest array of interior wood floor products offer protection against scratches and scrapes whilst enhancing the colour and grain of interior timber, and fixing those niggling imperfections on a laminate floor.

Over time, vinyl flooring can experience plenty of wear and tear, particularly in areas such as bathrooms and kitchens. Here you will find an array of laminate floor products to fix those superficial scuff marks and provide a non-slip protective finish.

Important: Always test product on a spare surface or inconspicuous area for colour compatibility and end result. Product may slightly darken some woods.



# FLOOR CLEANER

**Liberon Floor Cleaner** is ideal for lifting old waxes, dirt and grease marks from wood floors, leaving the surface ready to be refinished.



**SIZES** 1L



**COVERAGE** 1L = 6-8m<sup>2</sup>



**APPLICATION** Brush or Steel Wool



**DRYING** 2hr



**TOOL  
CLEANING** White Spirit



## PRECAUTIONS

- Do not use on water-based varnish or plastic and vinyl floors.
- Dispose of used steel wool and cloths outside to reduce vapour build-up and fire hazard.
- This product may lift newly applied shellac sealers, lacquers, varnishes and sealers.
- This product may dissolve bitumen-based adhesives.






## APPLICATION

- For best results soak a pad of **Liberon Steel Wool** (grade 0000 or 00) with **Liberon Floor Cleaner** and gently scrub the surface, going with the grain where possible.
- Allow a few minutes for the **Floor Cleaner** to work, then while the surface is still wet, use a clean, dry cotton cloth to wipe off all the old wax.
- More than one application may be required on heavily waxed surfaces.
- Allow the wood to dry out completely before refinishing.



**Liberon Floor Sealer** is a natural, oil-based finish for wood and parquet floors. It enhances the natural colour of new and old wood and is water, heat and alcohol resistant. **Floor Sealer** can be used alone to achieve a final satin to gloss finish, or as a sealer prior to waxing or varnishing with Liberon's range of floor finishing products. It is also suitable for sealing unvarnished cork surfaces.



	<b>SIZES</b>	1L   5L
	<b>COVERAGE</b>	1L = 10-12m <sup>2</sup>
	<b>APPLICATION</b>	Brush, Cloth or Roller
	<b>DRYING</b>	24hr
	<b>TOOL CLEANING</b>	White Spirit

## PREPARATION

- Sand the floor if required and remove all previous finishes.
- Ensure the surface is clean, dry and dust free.
- If you wish to colour the wood, use **Palette Wood Dye** prior to applying **Floor Sealer**.

## APPLICATION

- Shake the container well before use.
- Apply a reasonable coat of **Floor Sealer** with a brush, roller or cloth. Allow the oil to penetrate for 5-10 minutes then remove the excess with a dry lint-free cloth.
- We recommend a minimum of 3 coats allowing 5 hours between coats. Additional coats may be required on porous surfaces or to achieve a higher finish.
- **Liberon Floor Wax** or **High Resistance Floor Varnish** may be applied after sealing, please allow 24 hours for the last coat of **Floor Sealer** to harden before applying.

# WOOD FLOOR REVIVER

**Liberon Wood Floor Reviver** is ideal for reviving and conditioning varnished wooden and parquet floors to protect them against everyday wear and tear. It helps to hide scuff marks and scratches while producing a tough, durable and non-slip finish. **Wood Floor Reviver** puts an attractive satin to gloss finish onto the varnished surface in a simple one-step application.



<b>SIZES</b>	500ml
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<b>COVERAGE</b>	500ml diluted = 25-35m <sup>2</sup>
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<b>APPLICATION</b>	Cloth or Mop
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<b>DRYING</b>	1hr
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<b>TOOL CLEANING</b>	Water
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## PRECAUTIONS






- Ensure the floor is clean, dry and dust free.

## APPLICATION

- Shake well before use.
- Apply a thin coat of **Wood Floor Reviver** evenly to the surface using a sponge, mop or floor cloth and allow to dry for a minimum of 1 hour.
- On heavy traffic areas or badly worn surfaces, apply a second coat once the first coat has dried thoroughly.
- Re-apply **Wood Floor Reviver** as required when the surface looks dull and tired.

**Liberon Floor Wax** nourishes and beautifies new and reclaimed wooden floors, giving them a traditional soft natural sheen, whilst protecting them against daily wear and tear. It is non-sticky and buffs easily to a sheen. **Liberon Floor Wax** is also suitable for use on cork floors. Note: for best results, use over **Liberon Floor Sealer**.



	<b>SIZES</b>	1L   5L
	<b>COVERAGE</b>	1L = 12-15m <sup>2</sup>
	<b>APPLICATION</b>	Brush or Cloth
	<b>DRYING</b>	30min
	<b>TOOL CLEANING</b>	White Spirit

## PREPARATION

- Sand the floor if required and remove all previous finishes.
- Ensure the surface is clean, dry and dust free.
- If you wish to seal your floor, use **Liberon Floor Sealer**. To clean away heavy build-up of old polish and general dirt, use **Liberon Floor Cleaner**.

## APPLICATION

- Shake well before use.
- Apply **Floor Wax** in thin coats using a brush or cloth, rubbing briskly to ensure the wax penetrates into the heart of the wood.
- Allow at least 30 minutes to dry and then buff with a cotton cloth or specialised floor polishing machine.
- Apply further coats until the desired level of sheen is achieved. Porous surfaces may require more coats.

# HARD WAX OIL

**Liberon Hard Wax Oil** is a blend of premium quality oil and wax to give superior protection to wooden flooring and furniture. Maintaining the natural look of the wood, it forms a highly durable barrier on soft and hardwoods against water, stains and dirt. It is especially suited to humid environments such as kitchens and bathrooms but can be used throughout the home and the product can be applied to bare wood or previously oiled wood.



SATIN



MATT



**SIZES**

1L | 2.5L



**COVERAGE**

1L = 14m<sup>2</sup>



**APPLICATION**

Brush or Roller



**DRYING**

24hr



**TOOL  
CLEANING**

Water



## PREPARATION

- The wood must be bare, clean and dry.
- Varnished or painted wood: Remove all old varnish, paint or wax with **Liberon Fine Wood Stripper** or sand the surface back to bare wood. Clean and remove all dust with a tack cloth.
- Waxed wood: Remove the wax with **Liberon Wax & Polish Remover**. Neutralise and leave to dry. Sand the surface back with 240 grit paper and remove all dust with a tack cloth.
- Oiled wood: Sand lightly with 240 grit paper and remove all dust with a tack cloth.
- Bare wood: Clean, sand lightly with 240 grit paper and remove all dust with a tack cloth.

## APPLICATION

- Stir the contents of the tin well before use.
- Apply the first coat thinly with a brush or roller and leave to dry for 8 hours. Then sand with 240 grit paper and remove all dust.
- Apply a second coat in the same way as the first and leave to dry for 24 hours. Whilst the product is drying, do not allow any textile fibres to come into contact with it.
- Important: The final finish can vary depending on the type of wood, especially with hardwoods.

**Liberon Floor Oil** is designed for use on all types of untreated real wood floors. **Floor Oil** gives a natural soft sheen, whilst enhancing the colour and grain of the timber. It provides a stain and scratch resistant finish and is microporous to allow the wood to breathe.



## SIZES

1L | 2.5L



## COVERAGE

1L = 10-12m<sup>2</sup>



## APPLICATION

Brush or Cloth



## DRYING

24hr



## TOOL CLEANING

White Spirit

## PREPARATION

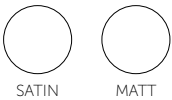
- Sand the floor if required and remove all previous finishes.
- Ensure the surface is clean, dry and dust free.
- If you wish to colour the wood, use **Liberon Wood Dye** prior to applying **Floor Oil**.

## APPLICATION

- For best results apply with a brush, cloth or roller working with the grain of the wood wherever possible.
- Allow the oil to penetrate into the wood for 10-20 minutes, then wipe over the surface with a clean, dry lint-free cloth to remove any excess oil. Failure to do so will reduce penetration of subsequent coats and produce an uneven finish.
- A minimum of 3 coats is recommended, sanding lightly between coats. More coats may be required on porous timbers or for a more durable finish. Allow a minimum of 12 hours between coats and 24 hours after the last coat before heavy use of the floor.

# NATURAL FINISH FLOOR VARNISH

**Natural Finish Floor Varnish** is a hard wearing and long lasting varnish that is ideal for use on soft or hardwood flooring. Keeping the natural feel and look of the timber, it can also be used on laminate flooring and is non-yellowing and quick drying.



**SIZES** 1L | 2.5L



**COVERAGE** 1L = 10-12m<sup>2</sup>



**APPLICATION** Brush or Roller



**DRYING** 24hr



**TOOL  
CLEANING** Water



## PREPARATION

- Sand the floor if required and remove all previous finishes.
- Ensure the surface is clean, dry and dust free.
- If you want to colour the wood, you can apply **Liberon Palette Wood Dye** to the timber before varnishing. Alternatively, **Liberon Palette Wood Dye** may be added to the varnish to create unique colour tones. Add 100ml of **Liberon Palette Wood Dye** to one 1L tin of **Natural Finish Floor Varnish**.

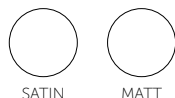
## APPLICATION

- Shake / stir well before use.
- Apply a reasonable coat of varnish evenly using a paint brush or short hair roller and allow to dry for a minimum of 2 hours before applying further coats.
- We recommend a minimum of 3 coats are applied, sanding lightly between coats if required. More coats may be required for heavy traffic areas. Allow the final coat of varnish a minimum of 24 hours drying time before using the floor.



# HIGH RESISTANCE FLOOR VARNISH

**Liberon High Resistance Floor Varnish** provides exceptional protection for wood floors and a superior resistance to high foot traffic. It is particularly suited to rooms that are in constant use such as hallways, kitchens, lounges and stairs. It offers a durable, high-quality finish within 24 hours. Its non-slip finish makes it ideal for use in the family home.



**SIZES** 2.5L



**COVERAGE** 2.5L = 25-30m<sup>2</sup>



**APPLICATION** Brush or Roller



**DRYING** 24hr



**TOOL  
CLEANING** White Spirit

## PREPARATION

- Sand the floor if required and remove all previous finishes.
- Ensure the surface is clean, dry and dust free.
- If you want to colour the wood, you can apply **Liberon Palette Wood Dye** to the timber before varnishing. **Liberon Palette Wood Dye** is available in a range of wood shades.

## APPLICATION

- Stir well before use.
- Apply **High Resistance Floor Varnish** evenly with a brush or short hair roller.
- Allow to dry for a minimum of 6 hours before applying further coats, lightly sanding the surface between coats if required.
- We recommend a minimum of 3 coats are applied. More coats can be applied for a more durable finish or where foot traffic is particularly heavy.
- Allow the final coat of varnish a minimum of 24 hours drying time before using the floor.

# LAMINATE CLEAN & SEAL

**Liberon Laminate Clean & Seal** is a non-aggressive cleaner for the regular maintenance of laminate flooring. It will remove general dirt and stubborn marks left by grease, shoes and mud without damaging the surface. Suitable for most laminate and vinyl flooring, **Laminate Clean & Seal** restores lustre to the laminate surface and leaves a non-slip finish. Formulated with antistatic agents, it also slows down the deposition of dust.



**SIZES** 1L



**APPLICATION** Cloth or Mop



**DRYING** 30min



**TOOL  
CLEANING** Water



## PREPARATION

- Shake/stir well before use.
- Sweep the floor to remove all surface dust and dirt.

## APPLICATION

- For general cleaning, add one capful of **Laminate Clean & Seal** to 5L of warm water.
- Wash the floor using a cloth or sponge mop and allow to dry.
- To remove stubborn marks, treat the affected area with a small amount of neat **Laminate Clean & Seal** using a soft scrubbing brush or cloth.
- To aid drying time, wipe over with a dry cloth.

# LAMINATE REVIVER

**Liberon Laminate Floor Reviver** restores the shine on worn interior laminate and vinyl flooring while protecting against and reducing everyday wear and tear. It helps to fill and hide superficial scratches and scuff marks, and provides a non-slip protective finish in a one-step application that dries in 30 minutes.



**SIZES**

1L



**COVERAGE**

1L = 40-50m<sup>2</sup>



**APPLICATION**

Cloth or Mop



**DRYING**

30min



**TOOL  
CLEANING**

Water

## PREPARATION

- Ensure the floor is clean, dry and dust free.
- If required, clean the surface with **Liberon Laminate Clean & Seal**.

## APPLICATION

- Apply a thin coat of the **Laminat Reviver** evenly to the floor using a sponge, mop or floor cloth and allow to dry for a minimum of 30 minutes.
- On heavy traffic areas or badly worn surfaces, apply a second coat once the first coat has dried thoroughly.
- For a higher shine, apply further coats of **Laminat Reviver** as above.

# LAMINATE REPAIR STICKS

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**Liberon Laminate Repair Sticks** are easy to use repair sticks that do not require sanding. Used for filling medium to deep scratches and poor fitting joints in laminate flooring. Ideal for nail and pin holes, the colours can be blended together to match the surface.



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## PRECAUTIONS

- Always test products first on a spare surface or an inconspicuous area to check colour, compatibility and end result.

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## APPLICATION

- Select the colour stick closest to that of the laminate that requires filling. If in doubt, choose a colour that is slightly darker than the laminate.
- Rub the repair stick across and along the scratch until it is completely filled.
- Allow the wax to harden then buff using a soft, lint-free cotton cloth.
- For superficial scratches and scuffs use **Liberon Laminate Reviver**.





# *Stone Flooring*







# *Stone Flooring*

From stone floor cleaners to water or solvent based sealers and varnishes, Liberon's extensive range of highly effective stone floor products deliver easy-to-use solutions for all manner of flooring protection. From small DIY jobs to large-scale flooring projects, Liberon's unrivalled selection of cleaners, sealers and waxes guarantees a first-class professional finish every time.

Whether you're looking to add some shine to stone floors that are plagued with high foot traffic, wanting to add a protective coat and lasting shine to vintage terracotta tiles or searching for a stone floor cleaner that won't damage a porous tile floor, here you will find the finest array of stone floor products for lasting protection and a perfect finish.

Important: Always test product on a spare surface or inconspicuous area for colour compatibility and end result. Product may slightly darken some woods.

# STONE FLOOR CLEANER

**Liberon Stone Floor Cleaner** is a general purpose cleaner for removing built-up layers of dirt, grease and **Liberon Stone Floor Shine** from previously sealed and unsealed terracotta and natural stone flooring.



**SIZES** 1L | 5L



**COVERAGE** 1L = 15-20m<sup>2</sup>



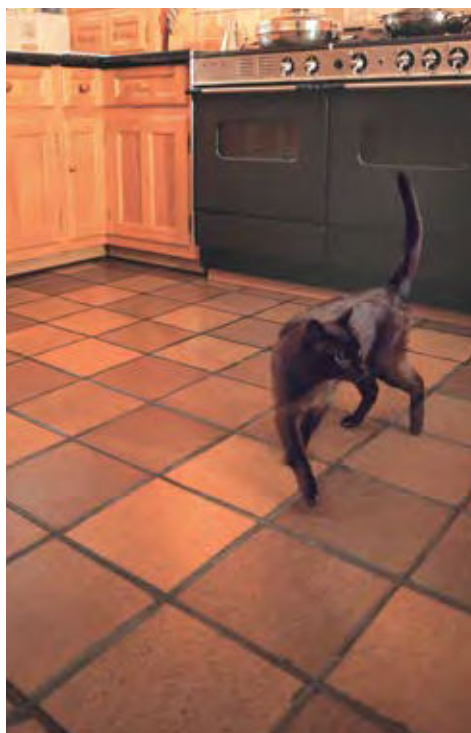
**APPLICATION** Cloth or Mop



**DRYING** 1hr



**TOOL  
CLEANING** Water



## PRECAUTIONS

- If treating new stone, once your stone or terracotta floor has been cleaned, it will need protecting from water and staining with **Liberon Stone Floor Sealer**.
- Finish with either **Liberon Stone Floor Wax** or, for a more durable surface, with **Stone Floor Shine**.
- Wear protective gloves.
- Not suitable for cleaning waxed, vinyl or plastic floors.

## APPLICATION

- Dilute **Stone Floor Cleaner** to a 25% solution in warm water.
- Apply using a floor mop or sponge, rubbing more vigorously over dirty areas.
- Allow the product to work on the surface for 10-15 minutes, then rinse several times with clean warm water, wipe dry and allow to dry thoroughly.
- To remove stubborn stains, pour a small amount of neat **Stone Floor Cleaner** onto the stain. Let the product work for 15 minutes, then scrub with a brush to remove the stain. Rinse and allow to dry.

# NATURAL FINISH STONE FLOOR SEALER

**Liberon Natural Finish Stone Floor Sealer** is a highly effective sealer for protecting interior terracotta, slate, York stone, ceramic, marble and many similar types of porous stone flooring. A water-based product, **Liberon Natural Finish Stone Floor Sealer** makes the surface resistant to water, stains, food oils and grease marks. Ideal for use on new or old stone, it is effective after just one coat on most surfaces.



## SIZES

1L | 5L



## COVERAGE

1L = 10-12m<sup>2</sup>



## APPLICATION

Brush



## DRYING

24hr



## TOOL CLEANING

Water

## PREPARATION

- Ensure the surface is clean and dry.
- If necessary, clean with **Liberon Stone Floor Cleaner**, rinse and allow to dry thoroughly before applying **Stone Floor Sealer**.

## APPLICATION

- Apply **Stone Floor Sealer** generously with a paint brush and allow to dry for 1 hour.
- Check if the surface is properly sealed by dropping a small amount of water onto the floor. Leave for 10-15 minutes and if the water remains on the surface, then enough sealer has been applied. If not, then further coats of sealer are required. Repeat application and testing until the surface is properly sealed.
- The number of coats required will depend upon the porosity of the stone. Allow the final coat of sealer to dry for 24 hours before use.

# COLOUR-ENHANCING STONE FLOOR SEALER

**Liberon Colour-Enhancing Stone Floor Sealer** is ideal for sealing and protecting interior terracotta, slate, York stone and many similar types of porous stone flooring. Made from a base of linseed oil, **Liberon Colour-Enhancing Stone Floor Sealer** makes the surface resistant to water, drink and food spillages. It also helps to reduce dusting and crumbling while enhancing the natural colours of stone.



<b>SIZES</b>	1L   5L
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<b>COVERAGE</b>	1L = 10-15m <sup>2</sup>
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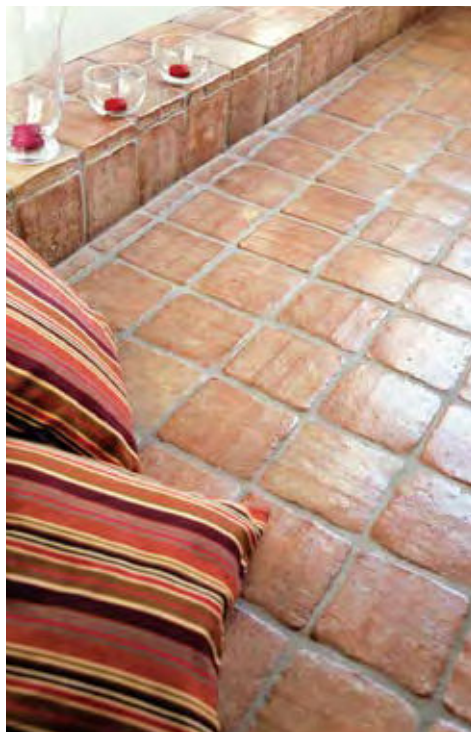
<b>APPLICATION</b>	Brush or Cloth
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<b>DRYING</b>	8hr
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<b>TOOL CLEANING</b>	White Spirit
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## PREPARATION

- Firstly, check whether the floor requires sealing by putting several drops of water onto the surface. Leave for 10 minutes and if the water is absorbed into the stone, then a sealer is required.
- If necessary, clean the surface with **Stone Floor Cleaner**, rinse and allow to dry thoroughly before applying **Colour-Enhancing Stone Floor Sealer**.

## APPLICATION

- Shake well before use.
- Apply **Colour-Enhancing Stone Floor Sealer** using a brush or lint-free cotton cloth and allow the sealer to penetrate for 10 minutes.
- Remove the excess with a clean lint-free cotton cloth and allow to dry for a minimum of 8 hours.
- To check the surface is properly sealed, drop a small amount of water onto the surface. Leave for 10-15 minutes and if the water remains on the surface, then enough sealer has been applied. If not, then further coats of sealer are required.
- Note: The number of coats required will depend on the porosity of the stone.

# STONE FLOOR SHINE

**Liberon Stone Floor Shine** creates a protective coating and lasting shine on sealed terracotta and stone floors. Providing a durable finish, it is ideal for floors in high traffic areas (e.g. kitchens, halls). **Liberon Stone Floor Shine** is water-based and is quick drying.



## SIZES

1L | 5L



## COVERAGE

1L = 15-20m<sup>2</sup>



## APPLICATION

Mop or Sponge



## DRYING

30-60min



## TOOL CLEANING

Water

## PREPARATION

- Ensure the floor is clean by using **Liberon Stone Floor Cleaner** as required.
- Porous surfaces should be sealed first with **Liberon Stone Floor Sealer**.

## APPLICATION

- Dilute 3 parts **Stone Floor Shine** to 2 parts warm water.
- Apply a thin coat of **Stone Floor Shine** evenly over the whole surface using a mop or a sponge.
- Leave to dry for 30–60 minutes and the shine will appear. For a higher shine apply further coats.
- Important: Do not use on unsealed floors, for best results use over **Liberon Stone Floor Sealer**.

# STONE FLOOR WAX

**Liberon Stone Floor Wax** is ideal for protecting stone, slate, terracotta, quarry tile and other natural and man-made stone floor products after sealing with **Liberon Stone Floor Sealer**. The slip resistant finish enhances the natural colour of the stone while giving a beautiful soft lustre to the surface. **Stone Floor Wax** will help to prevent staining and is resistant to scratching and scuffing.



**SIZES** 1L | 2.5L



**COVERAGE** 1L = 10-12m<sup>2</sup>



**APPLICATION** Brush or Cloth



**DRYING** 3hr



**TOOL  
CLEANING** White Spirit



## PREPARATION

- Ensure the surface is clean and dry and that deteriorating or previous finishes are removed.
- Porous surfaces should be sealed first with **Liberon Stone Floor Sealer**.

## APPLICATION

- Apply a thin layer of **Stone Floor Wax** to the floor using a cotton lint-free cloth or suitable brush, ensuring the wax is applied evenly across the surface.
- Allow to dry for 3 hours then buff to a satin sheen using a brush, cotton cloth or buffing machine.





*Exterior*



A photograph of a person running on a wet wooden deck. The person is wearing a white t-shirt and blue shorts, and is barefoot. The deck is wet, reflecting the light. The background is blurred, showing a fence and some greenery.

# *Decking*

Liberon's premium, professional and ever-evolving exterior range of durable wood and surface finishes provides a comprehensive woodcare offering.

Our robust and effective finishes continue to be at the forefront of innovation, delivering a range of exterior woodcare with outstanding quality, providing superior results with long-lasting protection for both the trade professional and domestic user.



# TOUGH DECK CLEAN & REVIVE

The Liberon Tough Deck Clean & Revive product is designed for all exterior surfaces of exotic wood, pine or autoclave wood: decking, floors, duckboards, fences and garden furniture. It eliminates greying and all types of stains, also lightens the wood without altering it and gives it back its original colour. With a concentrated formula providing high coverage, this product is also economical.



<b>SIZES</b>	2L
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<b>COVERAGE</b>	2L = 60m <sup>2</sup>
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<b>APPLICATION</b>	Brush or Pressure Washer
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<b>DRYING</b>	24hr
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<b>TOOL CLEANING</b>	Water
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## ADVICE

- In the case of stubborn stains or heavily soiled wood, apply a few drops of undiluted cleaner. Scrub with a hard bristle brush and then rinse with water.
- Rinse the product well.
- Allow to dry for 24 to 48 hours before applying the finishing product. Test first on an inconspicuous area.

## APPLICATION

- Apply on bare or oiled wood (for other finishes, use a stripper).
- Brush your wood to remove excess dirt.
- Dilute the cleaner in a proportion of 1 to 2, for example 1L of product in 2L of warm water.
- Pressure washer application: Put your mixture into the tank of the pressure washer. Spray the surfaces to be cleaned. Leave it for 10 minutes and then rinse with clean water.
- Manual brush application: Put your mixture into a watering can or garden sprayer. Spray the surfaces to be cleaned. Leave for 10 minutes, scrub with a brush and then rinse with clean water.

# SUPERIOR DECKING STAIN

**Liberon Superior Decking Stain** is a versatile product which gives a water and UV-resistant finish to most types of exposed timber. The finish will form a protective barrier against weathering, sunlight and extreme temperatures from -10°C to +35°C.



CLEAR



LIGHT  
OAK



TEAK



LIGHT  
SILVER



GUNMETAL



BLACK



**SIZES** 2.5L | 5L



**COVERAGE** 2.5L = 30m<sup>2</sup>



**APPLICATION** Brush or Roller



**DRYING** 24hr



**TOOL  
CLEANING** Water

## PREPARATION

- Ensure the surface is clean, dry and free from previous finishes and dust.
- Lightly sand new wood and clean old wood with **Liberon Tough Deck Clean and Revive**.
- Hardwoods: It is recommended to leave the wood exposed for up to 12 months before applying this product. This allows the grain in the wood to open and breathe and aids adhesion of the product.

## APPLICATION

- Apply the product in temperatures between 12°C and 25°C in dry weather.
- Stir very well before use to mix all the ingredients in the tin.
- Ensure the weather conditions will be dry for 24 hours before application. Apply a not too thick coat of **Superior Decking Stain** with a paint brush or roller.
- Allow to dry for 2 hours then apply a second coat.
- Any unabsorbed product remaining on the surface should be evened out with a brush to avoid unsightly marks.
- Leave to dry for at least 24 hours before use.

# SUPERIOR DECKING OIL

**Liberon Superior Decking Oil** is ideal for feeding, protecting and enhancing the natural beauty of most types of timber decking. It is perfect for reviving and restoring colour to old or new decking and is suitable for use on fences, garden sheds, gates and hot tubs, etc. The UV filters contained help reduce discolouration and fading from the sun, whilst maintaining the finish.



**SIZES** 2.5L | 5L



**COVERAGE** 2.5L = 25m<sup>2</sup>



**APPLICATION** Brush, Roller or Spray Gun



**DRYING** 24hr



**TOOL CLEANING** White Spirit



## PREPARATION

- Ensure the surface is clean, dry and free from previous finishes and dust.
- Lightly sand new wood and clean old wood with **Liberon Tough Deck Clean and Revive**.
- Apply the product in temperatures between 12°C and 25°C in dry weather. Stir well before use.
- For new hardwoods, it is recommended to leave the wood exposed for up to 12 months before applying any finish. This allows the grain in the wood to open and breathe and aids penetration and adhesion of the finish.

## APPLICATION

- Softwoods: Apply a generous coat of **Superior Decking Oil** with a paint brush, roller or spray gun. Allow to penetrate for 15 to 30 minutes, then apply the second coat without waiting for the first to dry. Continue to apply more coats of **Superior Decking Oil** until the timber no longer absorbs the oil.
- Wipe off any oil that has not been absorbed into the timber with a lint-free cotton cloth and allow to dry for 24 to 48 hours before using the decking.
- Hardwoods: Unless the hardwood is very absorbent, best results are achieved by wiping on the oil in very thin coats with a cloth. It is essential that any oil that has not been absorbed into the timber is wiped off thoroughly with a clean lint-free cloth.



# EXTREME DECKING PAINT

**Liberon Extreme Decking Paint** is ideal for exterior wooden decking: soft, hard, exotic, smooth or grooved. Direct on all surfaces: no cleaning, no undercoat and no wiping. **Liberon Extreme Decking Paint** is the solution to embellish and renovate your exterior woods. Opaque, it will give a second life to woods.



LIGHT  
BROWN



MEDIUM  
BROWN



LIGHT SILVER



DARK  
SILVER



GUNMETAL



**SIZES** 2.5L



**COVERAGE** 2.5L = 25m<sup>2</sup>



**APPLICATION** Brush or Roller



**DRYING** 24hr



**TOOL  
CLEANING** Water

## PREPARATION

- To ensure a perfect finish on timber previously treated with sealer/paint/woodstain, sand the existing treatment to expose the bare wood. Ensure the wood is dust-free.
- On exotic and hardwoods, dilute the first coat with 10% water. One final check: The 'Water Drop Test'. Place a small amount of water on the timber. If the water droplet absorbs into the timber, you may apply the Extreme Decking Paint. If the water droplet remains on the timber surface, the Extreme Decking Paint will not adhere.
- On new timber, wait 3 months before applying Extreme Decking Paint to aid penetration and adhesion.

## APPLICATION

- Ideal application conditions: between 12° and 25°C, in dry weather. Stir the product well before and during use with a mixer or wide stick, working around the bottom of the tin to mix it well.
- Apply the product with a brush between the grooves and edges in 2m<sup>2</sup> areas at a time, then paint with the roller in various directions (top to bottom and sideways), avoiding excessive application.
- Allow 8 hours before applying a second coat. On highly porous or highly exposed decking, a third coat may be required. Ideally, allow a further 48 hours before light usage on the decking.

# ANTI-SLIP COATING

**Liberon Anti-slip Coating** gives a non-slip surface to smooth interior and exterior flooring. This clear coating is suitable for use on stone, paving, ceramic tiles and wood. It is ideal for use on smooth and slippery flooring, such as patios, softwood decking, utility rooms. Anti-slip system is not suitable for swimming pool edges.



**SIZES** 1L | 2.5L



**COVERAGE** 1L = 12m<sup>2</sup>



**APPLICATION** Brush or Roller



**DRYING** 12hr



**TOOL  
CLEANING** Water



## PREPARATION

- The surface must be clean, dry and have no traces of grease, wax or oil.
- Natural surfaces: - Stone: clean the surface thoroughly. - Softwood decking: clean to remove dirt and dust. - Tiles: clean and remove all traces of grease. - Porous surfaces: clean.
- Painted surfaces: remove any flaking paint and clean.

## APPLICATION

- It is essential to stir well before and during each application to ensure the product is evenly mixed.
- Apply with a brush or medium-haired roller.
- Two undiluted coats are normally sufficient; however, on very porous surfaces a third coat may be necessary.
- Allow to dry for 3 hours between coats and 12 hours before use.





*Exterior  
Furniture*





## *Exterior Furniture*

Liberon's premium, professional and ever-evolving range of durable wood and surface finishes provides a comprehensive woodcare offering.

Our robust and effective finishes continue to be at the forefront of innovation, delivering a range of exterior woodcare with outstanding quality, providing superior results with long-lasting protection for both the trade professional and domestic user.



# GARDEN FURNITURE CLEANER

**Liberon Garden Furniture Cleaner** is ideal for cleaning old, tired and dirty wooden garden furniture which has dulled and faded over time. It thoroughly prepares the timber for re-oiling.



<b>SIZES</b>	1L
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<b>COVERAGE</b>	1L = 30m <sup>2</sup>
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<b>APPLICATION</b>	Brush or Pressure Washer
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<b>DRYING</b>	24hr
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<b>TOOL CLEANING</b>	Water
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## ADVICE

- In the case of stubborn stains or heavily soiled wood, apply a few drops of undiluted cleaner. Scrub with a hard bristle brush and then rinse with water.
- Rinse the product well.
- Allow to dry for 24 to 48 hours before applying the finishing product. Test first on an inconspicuous area.

## APPLICATION

- Shake well before use.
- Dilute the **Garden Furniture Cleaner** with up to 2 parts water in a bucket.
- Apply the cleaner using a scrubbing brush, rinse with clean water and wipe the timber dry. Repeat as required until the timber is clean.
- Allow the timber to dry for a minimum of 24 hours, before applying **Liberon Garden Furniture Oil**.
- For stubborn marks, a stronger solution of **Garden Furniture Cleaner** may be required.



# GARDEN FURNITURE OIL

**Liberon Garden Furniture Oil** is ideal for feeding, enhancing and protecting old and new wood. It contains UV filters to provide lasting protection from the sun.



CLEAR



TEAK



## SIZES

500ml | 1L



## COVERAGE

1L = 12m<sup>2</sup>



## APPLICATION

Brush or Cloth



## DRYING

24hr



## TOOL CLEANING

White Spirit

## PREPARATION

- Ensure the surface is clean, dry and free of varnish or other finishes.
- Remove any surface grime with **Liberon Garden Furniture Cleaner** as this may cause the timber to blacken when oiling.

## APPLICATION

- Shake well before use.
- Apply the oil using a brush or lint-free cotton cloth.
- Allow the oil to penetrate for up to 20 minutes and wipe the surface dry with a clean, lint-free cloth.
- Allow to dry for a minimum of 24 hours before applying more coats of oil.
- We recommend a minimum of 3 coats are applied, more in exposed areas.
- Allow the oil to dry for 24 hours before using treated furniture.

*Exterior  
Woodstain*





## *Exterior Woodstain*

Liberon's premium, professional and ever-evolving range of durable wood and surface finishes provides a comprehensive woodcare offering.

Our robust and effective finishes continue to be at the forefront of innovation, delivering a range of exterior woodcare with outstanding quality, providing superior results with long-lasting protection for both the trade professional and domestic user.

# SUPERIOR PROTECTION WOODSTAIN

**Liberon Superior Protection Woodstain** is specially designed to protect and decorate outdoor woods exposed to bad weather conditions and UV. Its microporous formulation allows the wood to breathe.



**SIZES** 750ml | 2.5L



**COVERAGE** 2.5L = 30m<sup>2</sup>



**APPLICATION** Brush, Roller or Spray Gun



**DRYING** 12hr



**TOOL CLEANING** Water



## PREPARATION

- The wood to be stained must be clean, dry, in good condition and not greasy. Sand corners and edges to round them slightly.
- Bare or refurbished wood: Sand with sandpaper to obtain a smooth surface and remove dust. Apply a suitable wood treatment product.
- Exotic woods, oak, chestnut: Dilute the 1st coat with 10% water and apply a second non-diluted coat. On greasy woods, degrease the surface with acetone.
- Stained woods: Brush to remove any loose or flaking finishes. Use sandpaper to obtain a smooth surface and remove dust.

## APPLICATION

- Ideal application conditions are between 12° and 25°C, in dry, wind-free weather.
- Stir the product well before and during use using a wide stirrer.
- Apply in 2 coats. For a spray application, dilute with 10% water.









Protect and care for your  
woodwork, furniture and floors with  
Liberon's market leading range

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